



Alan Cesarano • Theatre

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Chief skills Stage Management • Sound Operation • Audio and Video

Specialisations Touring Theatre • Studio Theatre • Site-Specific

TOURING THEATRE WORK

- Tours and companies Since 2006 I have worked on a total of 18 Scottish theatre tours • Mull Theatre (15 tours) • Arches Theatre Company and National Theatre of Scotland (1 tour) • Visible Fictions (1 tour) • Oran MorE! (1 tour)
- Employment I have been **Technical Stage Manager** for 16 tours (10 as sound operator, 2 as lighting operator, 4 as both combined) • **Company Stage Manager** for 2 tours • **Driver** on all tours (minibuses, vans, small trucks)
- Facts and figures In total, 142 weeks of rehearsals and touring • 483 performances • 152 different venues including 20 Scottish islands • venue capacities ranging from 30 to over 650

STUDIO THEATRE WORK

- Isle of Mull (since 2009) Part-time **Venue Technician** at Mull Theatre's 100-seat performance space (built in 2008) • I have assisted 21 visiting companies and also organised equipment, electrical testing, and helped develop this new venue
- Glasgow (2005-2008) **Assistant** or **Company Stage Manager** for 7 professional studio-theatre-based productions • I also carried out technical duties as necessary including **Audio and Video Production**
- England (1992-2001) My theatre experience began with Charnwood Community Theatre, an amateur group based in a studio theatre in Loughborough • I was involved with 18 productions and took on many duties • **Actor** (10 shows) • **Adaptor** and/or **Writer** (5 shows) • **Chairperson** (2000-2001) • **Design** and/or **Construction** (audio, graphics, lighting, props, set) • **Director** (5 shows) • **Production Manager** and/or **Technical Stage Manager** (10 shows) • **Treasurer** (1993-1994)

SITE-SPECIFIC WORK

- Emancipation Acts* A promenade through 5 locations in Glasgow's Merchant City • June 2014 • a Commonwealth Games 2014 cultural programme event • cast of 5 plus community groups • **Production Manager** in charge of 5 ASMs
- Monaciello* Performed 40 metres underground at Napoli Sotterranea • June 2009 • Tron Theatre Company with Napoli Teatro Festival Italia • cast of 12 • **Company Stage Manager**
- Truth Conquers All* Open-air at Linlithgow Palace • June 2006 • West Lothian Youth Theatre • **Company Stage Manager**
- I Confess* Performed beneath The Arches, Glasgow • May 2005 • cast of 19 • **Company Stage Manager**
- New Age* The Generator Gallery, Loughborough • October 1996 • Charnwood Community Theatre • cast of 12 including a live band plus an art exhibition • **Co-writer, Director, Production Manager**

OTHER PROFESSIONAL WORK

I have worked on 4 long-run pantomimes in Loughborough as **Follow-Spot** (2018, 2017, 2016) and **ASM** (2003) • I was part of the **Crew** for the Traverse (Edinburgh) Theatre Festival 2006 • I have also done casual **ASM/Crew** work at a number of UK theatres

AUDIO AND VIDEO WORK, CREATIVE AMBITIONS

I have done professional **Audio Recording, Editing**, and **Sound Design** work (8 commissions, 2005-2014) • I am also a very experienced freelance **Video-Maker** (vimeo.com/alancesarano) and have documented a number of theatre productions in the UK (vimeo.com/channels/iconfess) and also one in Italy (*Lift_Project*, Milan 2008) • **Creative Ambitions** - I have a collection of personal histories from my Italian family and would like to develop them into a site-specific art and performance event